

PRODUCTION

“37” is an 8-minute short film produced as Puk Grasten’s pre-thesis film at NYU’s Graduate Film Program in collaboration with the Graduate Design Program. Production began in March 2012, and ran for three days in East New York. The film is dark and rough, shot on S16mm, with a fresh editing pace that suits the style perfectly. The script was developed with Spike Lee who also helped out in gathering the talented crew: Mike Ellis (Assistant Director) and Tim Stacker (Location Manager) who are normally part of a *Spike Lee Joint* joined the core team. The rest of the crew was comprised primarily of NYU Grad Film students, and a few skilled professionals working on the NY independent film scene. Postproduction was done in Denmark at Zentropa. The sound design works as the score throughout the film, whereby the noise from the city and the neighbors play a role up until the deadly stab of Kitty Genovese when there is only the sound of silence.